

GREEN RIDER FOR ARTISTS

If the environmental impact of your touring is something you are concerned about, including some 'green' clauses in your rider or sending out a standalone 'Green Rider' alongside your tech and hospitality rider can be a powerful communications tool and encourage change towards a more sustainable touring sector across the venues and events you play at. The below are just some suggestions, with those related to energy use highlighted. This Rider has been adapted from the Julie's Bicycle Green Rider for Music.

1.

INTRODUCTION/BACKGROUND FOR INCLUSION SOMEWHERE ON THE RIDER:

Please feel free to amend this text! You may want to specify what your own initiatives are to highlight that these are not one-sided requests.

We would also greatly appreciate your support for the EEMUSIC campaign and your help in pointing venues and promoters to our free resources on more sustainable energy use in music event production.

Our commitment to more environmentally sustainable touring and how you can help make a difference:

Touring has a substantial impact on the environment that we are committed to keeping to a minimum where possible. We're working on reducing our own impacts in different ways, but we will also need the support of the Promoter, Venue, and others involved in our shows to make our tours as environmentally sustainable as possible. Your partnership will be highly valued. Throughout this rider, you will find certain requests marked out by a *, indicating that they are a part of our 'greening' efforts. Please treat these as you would any other request on our rider. We thank you in advance for your time, effort, and cooperation.

WE SUPPORT EE MUSIC

EE MUSIC is a network of sustainability and energy experts, music industry experts and communications agencies, working to help music events reduce energy use and its environmental impacts. EE MUSIC provides energy efficient and sustainable energy solutions specific to the nature and needs of the music event sector. EE MUSIC is the largest energy campaign for the music event industry there has ever been in Europe. Find out how to join: <http://ee-music.eu/>

2.

EXAMPLE REQUESTS:

These can be integrated within the body of your usual hospitality and tech riders. Suggestions related to energy use have been highlighted.

Energy:

- * **Dressing room lights and air conditioning/heating are not to be turned on until just before our arrival – or we can turn them on ourselves.**
- * **Any fridges, kettles, toasters, lights etc. in dressing rooms to be energy efficient insofar as possible (but don't buy anything new just for us – just keep it in mind for your next replacement).**
- * **Please provide us with mains electricity for our tour bus(es) so that we can reduce/avoid vehicle idling.**

Production and other:

- * **Turn off all unnecessary lighting and stage equipment when not in use.**
- * Please provide us with a detailed list of your in-house production equipment that is available for use as we don't want to take anything on the road that is not strictly necessary.
- * Please utilise environmentally friendly and non-toxic cleaning products (such as Ecover) in all dressing rooms and toilets backstage.
- * Please provide post-consumer recycled toilet paper (and paper towels, if there are no hand dryers) in backstage toilets
- * If your city/town has an environmentally friendly cab service, please book any vehicles for us through them. Otherwise request fuel-efficient and/or hybrid cars.
- * If you are booking our accommodation, the hotel is to be as close to the venue as possible to minimise transport to and from the show. Please confirm this prior to booking – there may be instances where it is more efficient to book closer to the airport/between locations/etc. Give preference to hotels with any environmental credentials (such as the Green Key eco-label or the EU Ecolabel for Tourist Accommodations).

Audience Travel:

- * We request that you and your ticket agent(s) make information available to audience members about public transport, cycling, and car sharing options and promote these wherever possible. Please also share this information with us as early as possible so we can pass it on to fans.
- * Please provide secure bike parking for audiences at the venue.

Waste:

- * Please provide clearly labelled recycling facilities backstage and in ALL dressing rooms for paper, cans, plastic and glass.

- * If your venue collects biodegradable waste/compost, please also provide bins for this in dressing rooms.
- * Butt bins and/or ashtrays to be provided in all smoking areas.

Catering:

- * Please only provide food and perishable drinks in the quantities requested.
- * Food and drinks to be organic, seasonal, locally sourced and with minimal disposable packaging. Look out for and give preference to any products with environmental credentials.
- * **Please only chill the things we have requested to be chilled.**
- * Re-usable/washable service-ware (plates, cutlery, etc.) are to be used for our catering. Any disposable plates and cutlery are to be biodegradable and collected separately for composting where possible. NO Styrofoam plates or containers please.
- * Please provide drinking water in jugs with glasses in all dressing rooms.
- * China mugs and proper glasses are preferred to disposable cups, but recyclable or compostable cups may also be OK (depending on what is possible with respect to your waste arrangements) – and NO Styrofoam.
- * Unopened drinks and uneaten food is to be re-allocated or donated where possible, or composted otherwise.
- * Filtered mains water (or standpipes or bulk water dispensers) are to be available to our crew at all times (for refilling bottles, etc)
- * **Please do not set up kettles pre-filled with water. Provide us with water in jugs and we will heat this in the quantities we need (but don't provide us with extra bottled water to fill the kettle with...)**
- * No single-serving sachets of salt/pepper/sugar/condiments, please. Provide them in bottles or shakers or similar.

'Stretch' Ideas:

- * Please introduce a 'no idling' policy for all production and runner vehicles and have them shut off their motors when at rest.
- * **Please set up an offset scheme for audiences travelling to the venue/event and encourage attendees to donate. We recommend XXX or XXX.**
- * **We encourage you to utilise renewable energy at your venue/event – such as solar, wind, or sustainably sourced biodiesel. Check out <http://ee-music.eu> for more information.**
- * We would love you to send us a copy of your venue/festival/event's environmental policy and action plan if available.

<http://ee-music.eu/>

This document has been adapted for EE MUSIC from the Julie's Bicycle Green Rider template.

EE MUSIC PARTNERS:



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